

# TAM O'SHANTER

## Descriptive Fantasia.

A SERIES OF POPULAR PIECES BY VARIOUS AUTHORS.

Bay of Quinte Galop... <i>May T. Rogers</i>	35	Ivanhoe March..... <i>C. D. Blake</i>	20
Blue Ontario Rockaway... <i>C. Mortens</i>	35	Irresistible Galop..... <i>A. I. Sumner</i>	10
Black Hawk Waltz... <i>Mary E. Walsh</i>	20	I Will be True to Thee, (Song)....	10
Clayton Grand March... <i>C. D. Blake</i>	20	Mountain Belle Schottische... <i>Kinkel</i>	10
Chicago Quickstep..... <i>Payne</i>	10	Moonlight Ripples Waltz..... <i>Hood</i>	35
Cradle's Empty, Baby's Gone... <i>Kennedy</i>	10	Nearer My God to Thee, (var)... <i>Ryder</i>	20
Daylight..... <i>Blind Tom</i>	20	Ocean Telegraph March..... <i>Brown</i>	10
Doctor's Galop..... <i>Princess Louise</i>	20	Rosette Waltz Quadrille... <i>Annie Bell</i>	40
Evergreen Waltz..... <i>Stoddard</i>	10	Racquet Galop..... <i>E.K. Simmons</i>	10
Fairy Wedding Waltz..... <i>Turner</i>	10	Sack Waltz..... <i>John A. Metcalf</i>	10
Fairyland Waltz..... <i>Warren</i>	10	Sabbath Evening (Sacred Duet and Chorus)..	10
Galop of Fortune..... <i>Booth</i>	35	Scotch Lassie Jean, Waltz... <i>La Place</i>	20
Gen. Grant's March..... <i>E. Mack</i>	20	Silver Threads Among the Gold (easy duet)	10
Gen. Lee's Quick March..... <i>Young</i>	10	Sweet By And By, (var).... <i>Wyman</i>	20
Gen. Smith's March... <i>T. J. Martin</i>	10	Starlight Waltz..... <i>Brainard</i>	10
Girl I Left Behind Me, (var)... <i>Müller</i>	10	Tam O'Shanter..... <i>G. W. Warren</i>	20
Heavenward's March..... <i>Vilbre</i>	10	U And I Waltz..... <i>Thorne</i>	10
Hold the Fort, (Fan. & Var)... <i>Martens</i>	40	When the Leaves Begin to Turn....	
Home, Sweet Home [Var]... <i>Slack</i>	20	Waltz Song..... <i>C. A. White</i>	20
Home, Sweet Home (Easy Duet).....	10	Woodland Echoes..... <i>A. P. Wyman</i>	20

Toronto:

THOMAS CLAXTON,

Dealer in Sheet Music, Music Books, Musical Instruments, Etc.,

197 YONGE STREET

# TAM O'SHANTER.

GEORGE W. WARREN Op. 18.

ALLEGRO

PESANTE.

First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains several measures with notes and rests, including a triplet of eighth notes. The bass clef staff also begins with a key signature of three flats and a 2/4 time signature, with notes and rests. Pedal markings (Ped.) are placed below the bass staff. Dynamic markings include *ff* (fortissimo) and *rall.* (rallentando). Performance instructions *a piacere.* and *a tempo.* are written above the treble staff. A *slacc.* (slaccato) marking is also present.

Second system of musical notation. The treble clef staff continues the melody with notes and rests, including a triplet. The bass clef staff continues the accompaniment with notes and rests. Pedal markings (Ped.) are present below the bass staff.

Third system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the accompaniment. A *cresc.* (crescendo) marking is placed below the bass staff. The system ends with a *ff* (fortissimo) dynamic marking.

*Allegro con fuoco.*

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a series of chords and notes. Pedal markings (Ped.) are placed below the bass staff.

*furioso.*

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a series of chords and notes. Pedal markings (Ped.) are placed below the bass staff.

*Ped. cresc.* *Impetoso.* *a tempo.* *mp legg.*

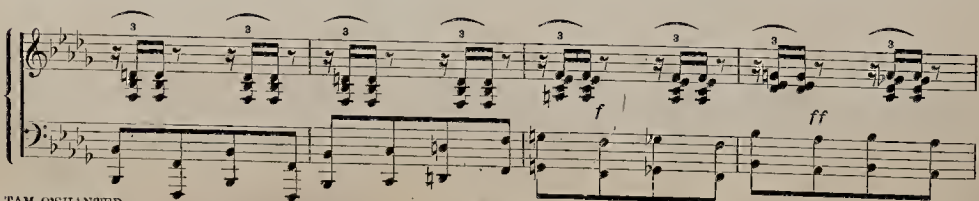
*p* *ff* *mp* *Ped. f*

*mp* *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*giocoso sempre stacc. e ben marcato.*

*cresc. f*







Come prima.



The musical score consists of six systems of staves. The first system begins with a treble staff and a bass staff. The bass staff includes a dynamic marking of *pp* and a pedal marking of *Ped. f*. The second system continues the piece with similar notation. The third system features a treble staff with a *string.* marking and a bass staff with a *ff* marking. The fourth system includes a *Ped.* marking and a *ff* marking. The fifth system features a *Ped.* marking and a *ff* marking. The sixth system includes a *con tutta forza.* marking and a *ff* marking. The piece concludes with a final chord marked with a double bar line.